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The Philadelphia Inquirer

## ArtsWatch

Who's making news, noise and splash in the Philadelphia arts world and beyond.

### Notes on the Arts



The Keystone State Boychoir, making its first European tour, leaves town June 19 and stops in Monaco, where it is hosted by Prince Albert II as the guest choir of the annual Fête de la Musique. The boys will also perform with [Les Petits Chanteurs de](#)

[Monaco](#) (the Little Singers of Monaco) and will sing a Mass in memory of Prince Rainier and Princess Grace (pictured here, as if you didn't know). Among the choirboys is Nick Kelly, 15, whose father is John B. Kelly 3d, which means he refers to the Princess as Aunt Grace...[Edna Landau](#), founder and former managing director of IMG Artists, as well as Lang Lang's former agent, has joined the [Colburn School](#) - the so-called "Curtis of the West" - as director of career development, a job designed to help prepare music students for the real world...The Inquirer will have more on [Anne d'Harnoncourt](#), the Philadelphia Museum of Art director who died Sunday, this weekend, but [here](#), just in case you missed it, is the New York Times' appreciation...[The Betsy Ross House](#) will host an expanded, week-long celebration of Flag Day starting June 8 featuring a collection of rare flags, a street fair, a giant flag composed of Post-It notes, performances, rock and pop bands, and even the traditional June 14 Flag Day ceremony.

- Peter Dobrin and Stephan Salisbury

Posted by Peter Dobrin on June 6, 2008 5:59 AM | [Permalink](#) | [Comments \(0\)](#) | [TrackBacks \(0\)](#)

### Philadelphia Orchestra in Asia: The Reviews



Interesting [review](#) of the Philadelphia Orchestra and Christoph Eschenbach in Japan. More reviews as they come.

Posted by Peter Dobrin on June 5, 2008 8:39 AM | [Permalink](#) | [Comments \(0\)](#) | [TrackBacks \(0\)](#)

### THE AUTHOR



[Peter Dobrin](#) has been writing about classical music and the arts for The Inquirer since 1989. He earned an undergraduate degree in performance from the University of Miami, and received a master's degree in music criticism from the Peabody Institute of the Johns Hopkins University.

He's grateful for news tips, willing to engage in a certain amount of back and forth with readers, but is unfortunately unable to remove old LPs from your basement or post photographs of your cat.