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### **BOYCHOIR TO BRING ART TO ANTARCTICA**

*Keystone State Boychoir to sing at Antarctic Treaty Summit in Washington D.C. before making historic trip to Antarctica*

**Philadelphia, November 19, 2009:** Keystone State Boychoir (KSB) will be part of the 50<sup>th</sup> Anniversary celebration of the signing of the **Antarctic Treaty** in Washington on **November 30, 2009**.

Founded in 2001, KSB has completed concert tours in countries throughout North and South America, Africa, Asia, Australia, Europe, and will soon conquer its 7th continent. This December KSB will embark on a concert tour of Chile in celebration of the country's 200<sup>th</sup> anniversary. The itinerary includes a one-day excursion to Chile's Frei Base on King George Island, Antarctica, where the boys plan on singing for scientists from several countries. Upon completing this journey, KSB will be the first choir to have sung on all seven continents.

Under the direction of co-founders Joseph P. Fitzmartin and Steven M. Fisher, Keystone State Boychoir consists of 150 members between the ages of 8 and 18 from diverse backgrounds.

Steven Fisher says, "To the best of our knowledge, our concert in Antarctica will be the first choral event to take place on the seventh continent. We're honored to represent not only the United States, but children's choirs around the world, by bringing the choral art to Antarctica."

KSB has sung with distinguished ensembles, including the Philadelphia Orchestra and the Opera Company of Philadelphia, serving as the latter's official boychoir. KSB has performed internationally at the Manaus Opera House in Brazil, the Hanoi Opera House in Vietnam, and the Petronas Philharmonik Hall in Malaysia, as well as in venues throughout Alaska, Canada, South Africa, Japan, Thailand, Cambodia, Australia, Monaco, France, Germany, Austria, and Bulgaria.

The KSB experience centers on its truly joyful music-making. The vibrant sound of the choir is enhanced by its compelling stage presence. Fitzmartin and Fisher believe that if the art form is to continue to thrive and to attract new audiences today's choral music must be seen and felt, as well as heard. [www.paboychoir.org](http://www.paboychoir.org)

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Keystone State Boychoir is a member-choir of Commonwealth Youthchoirs, Inc  
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